

VIOLIN STORY: WORLD'S FAIR EXPOSITION

FLUTE 1

JAMES R. PRICE
(1953-)

♩ = 112

3

ff 7

A 8

14

mp

rit. f

B

♩ = 130

Faster

12

7

Solo Violin

f

C

50

Slightly Slower

8

Oboe

mf

67

D

13

E

CLIP CLOP BUGGY RIDE

4

15

♩ = 38

♩ = 100

F

THE PAVILLION OF INDIA

105

rit.

5

mp

116

3

122

G

THE MECHANICAL MAN

127

tr

♩ = 139

8

G1

narration pauses

142

12

2 **H1** OUT TO SEA

161 $\bullet = 128$ **2** **6** **H2** $\bullet = 72$ **3** Bassoon

175 *f*

177 **2**

181 $\bullet = 112$ $\bullet = 90$ rit.

190 A Little Quicker **7** slower $\bullet = 65$ narration pause *f* *sfz*

205 $\bullet = 50$ **8** Oboe **I** $\bullet = 104$ MERMAID SONG *p* *mf*

221

228

235 *f* accel. *tr* *tr* *tr* slower

J Moderato SEA ASCENT

243 $\bullet = 70$ **4** **K** $\bullet = 100$ PARADE blow police whistle **2** rit.

255 use 'bottle' tone *mf*

260

L ANIMAL PAVILLION

266 *♩* = 116

Musical staff for measure 266, featuring a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The staff contains a sequence of notes with a fermata over the final note. A '2' is written above the staff.

276 Bassoon

Musical staff for measure 276, featuring a treble clef, key signature of two sharps, and a 4/4 time signature. The staff contains a sequence of notes with a fermata over the final note. A '20' is written above the staff.

306 *♩* = 120 **M** MOZART **M1** Solo Violin

Musical staff for measure 306, featuring a treble clef, key signature of two sharps, and a 4/4 time signature. The staff contains a sequence of notes with a fermata over the final note. A '4' is written above the staff. The text 'applause pause' is written above the staff. A '22' is written above the staff.

353 **M2** *mp*

Musical staff for measure 353, featuring a treble clef, key signature of two sharps, and a 4/4 time signature. The staff contains a sequence of notes with a fermata over the final note. A '4' is written above the staff. The text 'applause pause' is written above the staff. A '22' is written above the staff.

359

Musical staff for measure 359, featuring a treble clef, key signature of two sharps, and a 4/4 time signature. The staff contains a sequence of notes with a fermata over the final note. A '3' is written above the staff.

370 *tr* **N** *Allegro Agitato* *♩* = 132

Musical staff for measure 370, featuring a treble clef, key signature of two sharps, and a 4/4 time signature. The staff contains a sequence of notes with a fermata over the final note. A '4' is written above the staff. The text 'Allegro Agitato' is written above the staff. A '14' is written above the staff.

398 *rit.* **O** *♩* = 60 *Adagio* DEVASTATED, BY THE POND **P** ASIAN GARDENS *mf*

Musical staff for measure 398, featuring a treble clef, key signature of two sharps, and a 4/4 time signature. The staff contains a sequence of notes with a fermata over the final note. A '3' is written above the staff. The text 'Adagio' is written above the staff. A '6' is written above the staff. The text 'ASIAN GARDENS' is written above the staff. A '112' is written above the staff. The text 'narration pause' is written above the staff. The text 'mf' is written above the staff.

413 *f*

Musical staff for measure 413, featuring a treble clef, key signature of two sharps, and a 4/4 time signature. The staff contains a sequence of notes with a fermata over the final note. An '8' is written above the staff. The text 'f' is written below the staff.

429 *p*

Musical staff for measure 429, featuring a treble clef, key signature of two sharps, and a 4/4 time signature. The staff contains a sequence of notes with a fermata over the final note. A 'p' is written below the staff.

439 *f* *flowing*

Musical staff for measure 439, featuring a treble clef, key signature of two sharps, and a 4/4 time signature. The staff contains a sequence of notes with a fermata over the final note. A 'f' is written below the staff. The text 'flowing' is written above the staff.

448 *rit.* *p* *♩* = 100 *slower* *rit.*

Musical staff for measure 448, featuring a treble clef, key signature of two sharps, and a 4/4 time signature. The staff contains a sequence of notes with a fermata over the final note. A 'p' is written below the staff. The text 'slower' is written above the staff. A '100' is written above the staff. The text 'rit.' is written above the staff.

Q PRACTICING HIS NEWFOUND VIOLIN *Moderato* *♩* = 130 **16** **R** *♩* = 55 *Slowly, Tenderly* A MOTHER CONSOLES

Musical staff for measure 905, featuring a treble clef, key signature of two sharps, and a 4/4 time signature. The staff contains a sequence of notes with a fermata over the final note. A '16' is written above the staff. The text 'Moderato' is written above the staff. A '130' is written above the staff. The text 'A MOTHER CONSOLES' is written above the staff. A '55' is written above the staff. The text 'Slowly, Tenderly' is written above the staff.

4
481 **S** STEPHANE THE FRENCHMAN
6 4 6 4 8 31
rit.

T CELL PHONE CONVERSATION **U** FOREBODING **U1** **U2**
527 19 4 3 8
♩ = 40 Slow ♩ = 105 ♩ = 139 Faster

U3 CHASING IGOR **V1** AFRIKA
562 6 Trumpet 1 128
mf

575 4 8

582 12 16

589 20 24

V2 CELTIC CORRIDOR
596 138 1. 2.

603 1. 2. **V3** 148 Faster GYPSY CAMP 4

612 20 **V4** 128 ALGIERS NIGHTCLUB Bassoon flutter tongue f

655 12 flutter tongue f (normal)

V5 DRACULA'S CASTLE 128 5 tr tr tr tr tr tr tr tr
677 accel poco a poco

688 **W** $\bullet = 160$ USA PAVILION **11** Solo Violin L. H. pizz *ff*

706 **X** L. H. pizz *mf* *cresc. poco a poco*

712 *cresc. poco a poco* *ff* **3**

721 $\bullet = 94$ **2** **Y** **16** French Horns

747

755 $\bullet = 60$ *Broadly* *cresc. poco a poco* *allarg.*

Z BRING ON THE MARIACHIS $\bullet = 152$ **6** **1.** **7** **2. Trumpet 1** *f*

781

786

794

802//